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THE HERITAGE OF BOOK CULTURE CONFRONTED WITH DIGITAL ENVIRONMENT OF WORLD WIDE WEB

KEYWORDS: Book culture. World Wide Web (WWW).

ABSTRACT: **Objective** – The author attempts to answer the question whether World Wide Web (WWW) has been influenced by the book culture, focusing on analogies between the latter and the former. **Research method** – Descriptive-comparative method was used in all analyses. **Results** – Written codes and objects such as pages are commonly employed in electronic communication. Moreover, various network projects are related to typical library activities. The author points to parallels between WWW and library task of acquiring written matter *in corpore* and circulating it *in situ* (the concept of building a comprehensive repository of documents produced by mankind) and the method of organizing atomized knowledge similar to the concept of encyclopedia (the idea of constructing a quantified universe of information). Similarities found by the author influence the comparison of WWW to the reading room and books (structural-metaphorical similarities) and to the library (conceptual-structural similarities). **Conclusions** – World Wide Web is influenced by the book culture, i.e. conceptually, structurally and metaphorically elaborates on its achievements.

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DIDACTICS IN ACADEMIC LIBRARIES. THE ANALYSIS OF NEEDS AND POSSIBLE CHANGES

KEYWORDS: Information literacy. Library didactics. Academic libraries.

ABSTRACT: **Objective** – The author analyzes needs and possible changes in Polish library didactics, in particular at the University of Warsaw, within the context of information society development and transformations in higher education resulting from the implementation of Bologna Process. Information literacy courses conducted in selected libraries of European universities show that Polish academic libraries insufficiently implement didactics, in particular as regards curricula and adaptation to three stages of education. **Research method** - Practical solutions and theoretical deliberations found in Polish and foreign literature in the field and documents describing the status of information literacy in higher education processes are used as a background for the results of a survey on library courses conducted at the University of Warsaw, the author's own observations gathered during her work at the University of Warsaw Library and professional exchange

stays in several European libraries. **Results and conclusions** - The cooperation between most Polish university teachers and academic libraries appears unsatisfactory. The awareness of academic and administrative staff of Polish universities on the importance of information literacy correctly implemented by libraries remains very low. Information literacy has to be introduced as early as primary or even preschool education and in higher education it should be the inherent part of the educational context. This condition may be fulfilled only with appropriate actions taken by librarians and their cooperation with academic staff of the universities.

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THE TRANSFER OF AUSTRIAN CULTURE AND SCIENCE WITHIN THE NETWORK OF AUSTRIAN LIBRARIES ABROAD

KEYWORDS: Austrian Library. Library network. International cooperation. Austrian culture.

ABSTRACT: **Objective** - Austrian libraries abroad, including Poland, have been operating for over 20 years. They are launched in partnerships with libraries and universities. The author discusses the history of Austrian libraries abroad, their collections, users and activities. **Research method** - The article is based on the analysis of source texts and information found in printed publications and on the web portal of Austrian libraries abroad. **Results and conclusions** - The network of Austrian libraries is one of significant elements of Austrian foreign cultural policy. Not only do they acquire and circulate various publications, but also they are active centers of culture and education, building an effective platform of knowledge, information and culture exchange with Austria and serving numerous researchers whose intensive cooperation results in a multitude of publications.