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READING LISTS IN POLAND

KEYWORDS: Reading lists. Selected bibliography. Forms of reading lists. Ideologization of bibliography. Bibliography and politics. Reading Lists Department.

ABSTRACT: **Thesis/Objective** – The paper offers a discussion of reading lists development in Poland in the postwar period together with their theoretical and methodological fundaments and reasons for their gradual disappearance. **Methods** – The issue is discussed on the basis of the literature analysis, examples of reading lists and topics of bibliographic guides published by the National Library of Poland. **Results/Conclusions** – Reading lists developed in Poland in the postwar period (1940-1950) were based on the Soviet reading lists and used as selected bibliographies in the following decades, usually as reading aids in public and school libraries. The disappearance of reading lists in Poland in the 1990s was caused by a number of various factors, including low social interest in that type of bibliography and its poor reuse, significant time and staff engagement needed to produce it, in particular along with the growing number of publications, improved access to bibliographic databases and the National Library of Poland decision to stop building that type of data.

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DIGITIZATION AND THE CHANGING ROLES OF LIBRARIES IN SUPPORT OF HUMANITIES RESEARCH: THE CASE OF THE HARRISON FORMAN COLLECTION[1]

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KEYWORDS: Digitization. Primary sources. Cultural heritage materials. Digital collections. Thematic collections. Historical photography. Digital humanities.

ABSTRACT: **Objective** – this article examines the role of libraries in expanding access to primary sources through digitization and in providing support for humanities research. **Research method** – the author analyzes the literature on information behavior of humanist scholars in light of the increased use of digitized primary sources. Next, using the example of the digitized photographs and diaries from the Harrison Forman Collection, the author explores the emerging role of libraries in creating a new source of scholarly materials and supporting research in humanities. **Results and conclusions** – digitization increasingly matters not only for practical reasons of ease of use and access but also by offering a new potential for humanistic research. Digitization projects provide enhanced intellectual control of primary resources, offer an opportunity to uncover hidden collections, and bring together scattered materials. Digital collections in their present design demonstrate some limitations in supporting scholars' browsing behavior and in providing contextual information. Creating digital collections in support of humanities research requires the transformation of library roles and collaboration with digital humanities scholars.

[1] This article is an updated and expanded version of the paper presented at the International Scientific Conference Fons Largus, May 16, 2012, Warsaw, Poland.

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EVOLUTIONARY AND REVOLUTIONARY PROCESSES OF ELECTRONIC TEXT GENRE DEVELOPMENT

KEYWORDS**:** Digitization of scholarly publishing. Text genres. Diffusion of innovations. Evolution of text genres.

ABSTRACT: **Thesis/Objective –** The paper includes a discussion of publishing process transformations, in particular the scholarly one, from the printed to the digital form, made with the text genres theory. The discussion covers non-literary texts. **Research methods** – The method employed was the literature analysis deriving from the linguistic genology and diffusion of innovations. Changes occurring in the mental structures were presented by means of dynamic framework technique. **Results** – The issue was analyzed from two compatible points of view. First, the discussion was focused on models of genre evolution (available in the literature) resulting from the technological transformations and leading to the distribution of electronic text genres (cybergenres). The transformations in question were recognized to be innovative processes as understood in the economic theories of the diffusion of innovations. Second, the evolution of genres was presented as reflected by the changes to the mental schemata created in their users' minds. **Conclusions** – All theories reveal two types of text genre changes: the evolutionary and the revolutionary ones, the latter usually related to the introduction of new technologies. The changes in question may be analyzed from the angle of text processes, text understood as a result of those processes or the representation of mental schemata related to those processes and text genres.

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GERMAN LIBRARIES CHOOSE THE CLOUD! CLOUD-BASED LIBRARY DATA INFRASTRUCTURE

KEYWORDS: Library data. Library systems. Cataloging. Metadata management. CIB project. German libraries. Cloud computing.

ABSTRACT: **Thesis/Objective –** The paper contains a description of „Cloud-based library data infrastructure" project implemented in Germany from 2013 to 2016 the aim of which is to migrate all libraries to Alma and WMS library systems. The discussion also covers the library migration to RDA-related international formats and cataloging standards. **Research methods –** The author used a systemic analysis (the project presented as a part of German library system), semantic analysis of institutional document content created mostly by DFG (a financing body) and analysis of the literature in the field. **Results/Conclusions** – Transformations introduced and systems selected for German libraries (Alma and WMS) enable librarians to describe digital and non-digital media in a uniform manner, enable German libraries to enter a global digital network and confirms the efficiency of consistent and long-term planned library strategy implemented by the German government.

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VIRTUAL AND REAL INFORMATION – PHILOSOPHICAL, COMPUTER AND INFORMATION SCIENCE CONTEXTS

KEYWORDS: Virtual reality. Augmented reality. Information. Terminology.

ABSTRACT: **Thesis/Objective** – The paper offers an analysis of reality and virtuality concepts in the context of philosophy, computer and information science. **Method** – The research was based on the analysis of the field literature conducted in ScienceDirect, SpringerLink and Wiley Online Library databases and Jagiellonian Library, National Library of Poland and NUKAT (Union Catalog of Polish Research Libraries) catalogs. **Results** – The analysis helped to present and order main contexts for the discussion on the concepts of reality and virtuality within specified branches of science and identify potential impact of information presence in the augmented and virtual reality on the processes of information dissemination, processing and consumption. **Conclusions** – The understanding of reality and virtuality concepts differs depending on the point of view, although all three science branches discussed appear to share a tendency towards perceiving the reality and virtuality not as opposites but rather transgressive concepts. The research also revealed an insufficient discussion in the field of book and information studies as regards the virtual and augmented reality impact on the processes of information dissemination and reception.