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## LIBRARIANSHIP IN THE ERA OF TECHNOUTOPIA

KEYWORDS: Book studies. Librarianship. Information. Community integration. Public communication. Information studies. Predictions. Intellectual development. Artificial intelligence. Non-informative content.

ABSTRACT: **Thesis / Objective** – Numerous reports on the automation of communication processes and announcements on the invasion of artificial intelligence may imply the end of the librarianship. However, they are not purely science-based, but rather full of utopias. **Conclusions** – The librarianship will survive after some required adjustments if it keeps performing its social tasks of free and verified transmission of informative content in a multisemiotic mode, that is, the distribution of printed literature and digital resources as well as the organization of the direct community relationships. The more complex and intellectually advanced the transmitted content, the more obvious the need for the libraries as mediators of the public communication processes. Now and in the future.

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## DIGITAL SEMESTRAL RESOURCES AVAILABLE ONLINE AND GERMAN COPYRIGHT

**KEYWORDS:** Digital semestral resources. Teaching resources available online. Information services. German University libraries. Copyright.

**ABSTRACT:** **Thesis/Objective** – The article provides a discussion of a new distribution method for teaching resources via the University e-learning platforms, known to German librarians as electronic semestral resources (*Elektronische Semesterapparate – ESA*). This method offers access to literature recommended by the university lecturers and contains information addressed to the students participating in given courses. The information included in the resources is relevant, selected, derived from the multitude of digital and printed sources and adjusted to be used online. Resources made available in that form contain both free and copyrighted publications – it is possible with the regulations waiving the copyright for the education and science purposes. ESA is discussed in the context of copyright changes in Germany in the recent years up to its most recent update valid since March 1, 2018. The author also presents the most important copyright regulations concerning the library activity. **Research method** – The analysis of the content is applied, that is, the most important sources are researched and an attempt is made at the identification of the meaning. The content analyzed are texts included in the professional literature and the websites of selected university libraries. This method is complemented with the interpretation of the respective regulations. Further, their implementation in the selected libraries is discussed. **Results/Conclusions** – 1) Electronic semestral resources (ESA) are a novelty method of distributing literature required for the fulfillment of the teaching process. Their development was possible with the digital technologies and changes in scholarly communication. 2) The transformation of German copyright, beneficial for ESA development, are a result of a firm stance of the whole scholarly community as well as the collaboration the most significant institutions, organizations and scholarly associations, for instance the Board of the University Presidents and the Coalition for the Copyright for the Education and Science Purposes.