

PRZEGLĄD BIBLIOTECZNY

LIBRARY REVIEW

Volume 85

2017

Number 2

“The Library Review” was awarded nine points in the official register of journals of Polish Ministry of Science and Higher Education

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POLISH LIBRARIANS ASSOCIATION IN IFLA. THE BEGINNINGS OF COOPERATION

KEYWORDS: Polish Librarians Association 1928-1939. IFLA 1928-1939.

ABSTRACT: **Thesis/Objective** – the article is intended to recall the background of Polish Librarians Association joining IFLA in 1928 and describe the participation of Polish librarians in IFLA activities including the annual sessions and IFLA subcommittees. **Research methods** – the author based his research on IFLA Actes du Comité international des bibliothèques and Polish primary and secondary sources related to the subject of the article. **Results/Conclusions** – Poland joined IFLA very early, gaining the opportunity to follow the latest trends in the international librarianship and implement some of them back home. The contribution of Poland to IFLA activities was not significant at that time – Polish librarianship was still in the process of being formed again after the partitions and no librarianship centers were present.

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THE ROLE OF DATA VISUALIZATION IN SCHOLARLY COMMUNICATION. NEW METHODS OF DATA VISUALIZATION

KEYWORDS: Research. 3D printing. Holograms. Virtual reality. Augmented reality. Data visualization.

ABSTRACT: **Thesis/Objective** – The author focuses on data visualization in science and analyzes new methods and tools used for scientific data visualization. **Research methods** – New trends in data visualization were identified through the analysis of respective literature in Polish and English published from 2010 to 2015. The literature was searched for in the databases of National Library of Poland, WorldCat international union catalog and foreign databases available through Google Scholar. The search was complemented with the analysis of web resources, in particular blogs and portals related to the field discussed. **Results** – The most often used and discussed new data visualization methods are: infographics, posters, holograms, 3D printing and visualizations built in the environment of virtual and augmented reality. **Conclusions** – Processing dynamic, large and unstructured pools of data which escape traditional analysis is a significant issue requiring some solutions. Data visualization needs to be user-engaging, interactive and supporting user immersion.

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**TACTILE GRAPHICS – AN OPPORTUNITY FOR A NEW
SHAPE OF BOOKS FOR THE VISUALLY IMPAIRED AND THE
PRESENCE OF THEIR USERS IN THE INFORMATION WORLD?
REFLECTIONS ON THE BOOK STUDIES
AND TACTILE GRAPHICS**

KEYWORDS: Tactile graphics. Illustration. Raised representation. The blind. Cognitive processes. Education. Rehabilitation.

ABSTRACT: **Thesis/Objective** – The article is intended to present and systematize basic knowledge in the area of tactile graphics, that is, palpable representation of signs for the visually impaired, psychological conditions of its design, production and application in the processes of education and rehabilitation and its inclusive role in the social involvement of the visually impaired, including their access to information and cultural resources. The author wants to introduce the issue of tactile graphics and raised graphic representation as the elements of books for the blind into the area of book studies. **Research methods** – Published and unpublished sources and the participant observation was used to present a comparison of concepts and terms from the area of traditional book illustration and tactile graphics. **Results and conclusions** – The origins and evolution of tactile graphics around the world and in Poland were described with focus on the significance of Martin Kunz's activity in this area. The contemporary systematization of tactile graphics was presented. Referring to the basic psychological knowledge on the cognitive processes of the blind, the author discussed key rules for developing correct tactile representations. The article ends with a list of postulates the implementation of which guarantees that tactile graphics performs its cognitive, entertaining, informative, educating and rehabilitating functions.

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***HANTBUCH FAR BIBLIOTEKN* – A HANDBOOK FOR JEWISH LIBRARIES OF THE INTERWAR PERIOD**

KEYWORDS: Jewish libraries. Workers' libraries. Handbooks for libraries. Poland. 1918-1939.

ABSTRACT: **Thesis/Objective** – The article is a discussion of, most probably, the only handbook for Jewish libraries published in Poland in the interwar period. *Hantbuch far bibliotekn* (Handbook for libraries) was written in Yiddish by I. Rauchfleisch and dr. L. Weiss and published by Towarzystwo Kursów Wieczornych dla Robotników (TKWdR, The Association of the Evening Studies for Workers) in 1929 in Warsaw. The authors designed their publication as a handbook for Jewish libraries for workers. **Research methods** – The content of each chapter of the handbook was analyzed and presented. **Results and conclusions** – The analysis of the handbook content proved that the handbook was addressed to the libraries for workers but it could be used by any library as it contained numerous guidelines and information of general nature as well as a large supplement with templates of various types of documents.